

Name

G6 Geography - Mark Scheme for Pompeii Artwork

Grade	E-D	C-B	A-A*
Features of the artwork.	<ul style="list-style-type: none"> • The outline of Mount Vesuvius in the background with Pompeii in the foreground. • The volcano has been drawn to look like a mountain and not a volcano. • The volcano might be erupting and there could be smoke, dust and fire. • You might try to draw a pyroclastic flow, but it is not clear what it is. • There might be a lack of buildings or people on the drawing. 	<ul style="list-style-type: none"> • A good attempt at drawing the scene of the eruption, although parts of the diagram may be unclear. • You have tried to show how the eruption looked including dust, fire, and lava. • You can clearly see Mount Vesuvius and the shape resembles a stratovolcano. • The city of Pompeii is visible, and the destruction is quite easy to interpret. • You might have tried to draw people, who look scared. They might look like 'stick people'. 	<ul style="list-style-type: none"> • A very clear diagram showing the impact of the eruption on Vesuvius and on Pompeii. • Pyroclastic flow is visible. • Destruction of Pompeii is clear. • Burning buildings and collapsed buildings. • Ash falling and thick layers on the ground • Perhaps outlines of victims under the ash (later to be found in the 1870's). • People trying to escape, either running away or in boats.
Use of colour & mood of the artwork	<ul style="list-style-type: none"> • Inappropriate use of colour that is not suitable for a diagram from this time • The artwork doesn't represent what the eyewitness account says. 	<ul style="list-style-type: none"> • Tries to use darker colours to represent the darkness created by the ash clouds. • Has researched examples of artworks of this event using Google Images. 	<ul style="list-style-type: none"> • Excellent use of colours to illustrate the mood of the artwork. • Dark colours mixed with bright colours to show fire, explosions. • Pencil work / paint is used to very good effect.
Score out of 20	5-9	10-14	15-20